

Be Still

Lyrics: Rob Grant

TUNE: Rob Grant

Am Am/G FMaj7 Em7

Be still, it is there you will find me Be

Am Am/G FMaj7 Em7 Am

still, it is there you will find me Be still,

Am/G FMaj7 Em7 Am Am/G

it is there you will find me Be still, it is there you will

FMaj7 Em7 Am Am/G FMaj7

find me Be still, it is there I will find you!

The musical score is presented in three systems. Each system consists of three staves: a vocal line in treble clef, a guitar accompaniment line in bass clef showing chords and fingerings, and a piano accompaniment line in bass clef with a steady eighth-note bass line. The lyrics are written below the vocal line. The first system covers the first two lines of the score, the second system covers the next two lines, and the third system covers the final two lines. Chord changes are indicated above the vocal line. The tempo is marked as quarter note = 95.

Am Am/G FMaj⁷ Em⁷

Be still, it is there I will find you. Be

The first system of music features a vocal line with lyrics "Be still, it is there I will find you. Be". The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand. Chords are indicated above the staff: Am, Am/G, FMaj⁷, and Em⁷.

Am Am/G FMaj⁷ Em⁷

still, it is there you will find me Be

The second system continues the vocal line with lyrics "still, it is there you will find me Be". The piano accompaniment remains consistent with the first system. Chords are indicated above the staff: Am, Am/G, FMaj⁷, and Em⁷.

First Ending

Am Am/G FMaj⁷ Em⁷

still, it is there you will find me Be

The first ending section is marked "First Ending". The vocal line lyrics are "still, it is there you will find me Be". The piano accompaniment includes a first ending bracket with a repeat sign. Chords are indicated above the staff: Am, Am/G, FMaj⁷, and Em⁷.

2. Second Ending

Am/G FMaj⁷ FMaj⁷ FMaj⁷

it is there you will find me

The second ending section is marked "2. Second Ending". The vocal line lyrics are "it is there you will find me". The piano accompaniment includes a second ending bracket with a repeat sign. Chords are indicated above the staff: Am/G, FMaj⁷, FMaj⁷, and FMaj⁷.